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## Hollins Columns (1986 Oct 30)

Hollins College

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# The Hollins Columns

Vol. 57 no.5

Hollins College Virginia

October 30, 1986

## Apts. Protest

By Kristen Martino

Last night several apartment residents held a protest at the apartment complex; these students expressed negative feelings concerning party contracts. According to Sarah Dowling, Resident Coordinator of the apartments, six apartments (101, 105, 205, 208, 308 and an apartment affiliated with one of these apartments that Dowling would not reveal) received letters telling the students that she would not sign party contracts for the remainder of the semester.

According to Elizabeth Gay, '87, "We staged a formal protest." A group of apartments placed their stereos on the same station and played them loudly to make their point said one student. Sgt. Oliver Nash and Chief Wills of campus security were at the scene. According to Wills, Nash called him. "I will have to support the Administration on this one," Wills said. Both officers said the group was very cooperative, and the students' only demand was that they get to hear the completion of a song, *Girls Just Want to Have Fun*, being played on Q99 that had been requested; it had been previously requested from K92 and rudely rejected according to Gerdur Sigfusson, '87. "The only reason I came over was to get in the picture," Nash said. Wills said they had been called by someone in the Dean of Students Office, but he would not reveal his source.

Sue Bentley, Acting Dean of Students, explained the letters were sent to individual apartments where students had not obeyed party contracts or apartments that had had parties without contracts. Problems arose when large groups of students moved out of the apartments, broke noise ordinances, and did not clean up post party, according to Bentley. She said the letter explained what part of the contract was not upheld. Bentley said the letters were sent due to problems occurring last Thurs., Fri., and Sat. night; they were mailed Wed. the 29. The only apartment that did not receive a letter was apt. 406 where a group of students were sitting on the roof Fri., Oct. 24 according to Bentley and Dowling. Dowling has not decided how to deal with that situation; although, Dowling has referred the situation to Tracy Allen, Chair of Campus Life.

"Our rules are told to us and they shouldn't be. This is a dictatorship, and it should be a community," said Leslie Vandell, '88. "She's (Dowling) going about it the wrong way," said Robin Lee, '87. Ann Warner, vice-president of the senior class, said, "Hollins will rise again."

"I understand they feel that way. These are not new rules; there are consequences if you don't follow them. I'm trying to strengthen the community, and there are rules. It needs to

cont. on p. 5

## Flood Anniversary Approaches



photo by Wayne Scarsberry

Ellen Pillow, bookstore manager, trudges through bookstore debris after 85's flood

Tuesday, November 4th, will be a day of commemoration, celebration, and reflection as Hollins remembers the flood of 1985.

The flood was devastating. Rain had fallen and fallen. As puddles turned into rivers, students, faculty, and administration watched the muddy water drown parking lots, buildings, memories, and homes; and they cried for Hollins.

It was devastating, but Hollins rose proudly above the waters. The people of Hollins pulled together and worked hard to save what could be salvaged. Stronger than ever,

Hollins now looks back to what happened.

There will be a raincoat

**The flood  
was  
devastating**

parade walking around Front Quad at 5:30. The entire student body, faculty, staff, and administration, are

invited to participate. Everyone should come in rain gear, with umbrellas, and whatever else brings back memories of that fateful day. The parade will proceed around Front Quad in a tribute to the Roanoke Valley and Hollins. Directly following the parade, the body of people will move en masse to the flood dinner.

It cannot be stressed enough that this anniversary is important to all of Hollins EVERYONE, that include those who did not experience the flood, are encouraged to share the spirit of Hollins on this day of remembrance.

## New Center Opens

By Kristen Austin

After many months of hard work and careful preparation, the Mary Moody Northern Swim Center will finally be opening. On Friday, Oct. 31, at 4:00 p.m. there will be a Dedication Ceremony in the new center, followed by a reception at 5:00 p.m.

Members of Hollins Swim Team will participate in

cont. on p. 5

## Tom Cottle to Speak on Drugs

"When it comes to drugs, everyone is mortal except me. It just won't happen to me." According to psychologist and TV talk show host Tom Cottle, this is the prevalent thought among college students and others across the nation.

Cottle will be on the Hollins College campus, Nov. 5 at 8 p.m. to present "Drugs on the College Campus." His talk will be presented in Babcock

Auditorium in the Dana Science Building and is open to the public free of charge.

Cottle will discuss all aspects of drugs, from "why this culture wants us to take drugs," to "the history of drug taking," to "an evaluation of lifestyles that lead us to take drugs."

"The most powerful voice in this culture says to take drugs because everyone else is doing

it and because it's fun to experiment," says Cottle.

"I'm really angry about the easy accessibility of drugs and alcohol. For many people it's not an issue. Of course we should get drunk at the homecoming game. What they don't realize is that they are killing themselves," he adds.

An Emmy Award nominee for his PBS TV network series

'The Tom Cottle Show,' he has appeared on numerous other national and local shows including 'Good Morning America,' 'The Last Word with Phil Donahue,' 'Hour Magazine,' and 'Kids Are People Too.' He currently hosts the national PBS talk show for teens, 'Soapbox.'

cont. on p. 7

# Opinion

## Letters to The Editor

Dear Editor,

Woodstock has returned! The senior class cohesiveness seen on Wednesday, Oct. 29 was a joy. As a democracy, mass appeal is the tool for change and is the most just form of provoking response. It is our opinion that the bedrock of the college was founded on an organized interrelated whole made up of diverse but interrelated and interdependent parts. From the outburst displayed Wednesday evening it is obvious that this foundation in beginning to fragment from its avowed standing. In recent months the rules concerning apartment parties have not changed, only their arbitrary application.

From the action displayed on Wednesday night, it is obvious that many of the apartment residents have felt the biting crunch the administration has recently applied. The "dancing in the street" is recognizable as an impasse between the current

administrative actions and those of the students involved. It is not our desire to rewrite regulation but to have it feasible that the student voice is heard. Furthermore, that the voice of the dorm president, judicial representative and others directly involved in the student system, need to be emphatically connected with the administrative representative.

We urge that the administration take our protest seriously; after all, our forte is not only academics but to be also intersocial. We would like to close with the following quotes: 'This time, like all others is a very good one, if we but know what to do with it - Emerson; After all...girls just want to have fun - Cyndi Lauper.

Sincerely,  
Elizabeth Lerfald '87  
Tracy Chaunalt '87  
Katherine Persons '87



To The Editor,

This is a plea to my comrades in the apartment complex of our dear alma mater. From time to time as I either open the eyelids of my venetian blinds, or disembark from my cozy abode, I find boys taking a nature break on a nearby fence or car or even more frequently, on my pastoral plot.

Please, peers try to control your guests' relief habits, for your sake, health, sanity, and mine. Bathrooms are furnished within each apartment; use them accordingly.

Sincerely,  
Apt. 301

### THIS YEAR PUT AN END TO YOUR DEADLY HABIT.

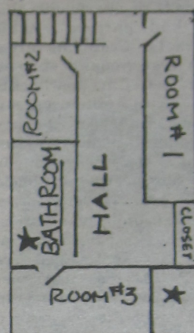


Great American Smokeout - Nov. 20

AMERICAN  
CANCER  
SOCIETY

P.S. Here's a handy map for these said beings in the event that they are unfamiliar with the typical 4A\*.

\*An Attractive Affordable Apartment



P.P.S. Sanctions will be practiced! In history when one lied his/her tongue was removed. When one stole, his/her hand was removed. Now, use your imagination, dig into your cerebellum. When one relieves himself, think of the consequences. All the world is not a bathroom, according to present standards of our society.

Dear Editor,

As Chair of the General Speakers Fund I would just like to thank everyone who helped to make Jenifer Lewis a huge success. It is due to large turn out of students who came to the event that helped make the Fund's job rewarding.

Speaking for myself as well as all members of the Fund we would again like to thank everyone who came and enjoyed themselves. I cannot emphasize enough how grateful we are for the support we received for our first speaker.

I would also like to apologize for a few mistakes regarding dates and times of speakers.

All speakers will be held at 8:00 p.m. Despite what the posters may say Maki Mandela will be on campus Wed., Feb. 25, 1987. Dr. Tom Cottle will be on Campus Nov. 5, 1986. He is a regular on *Good Morning America* not *The Today Show*. He will be speaking about drugs on the college campus and how it affects all aspects of society. Please, please come to hear this very interesting man. He is not only informative but actually he is quite fun.

Thank you all for your support and I hope to see you at Dr. Cottle's program.

Sincerely,  
Ann Durden, Chair  
The General Speakers Fund

Dear Editor,

The entire Hollins Community should be congratulated for achieving an outstanding Parents' weekend. The campus looked company perfect, the weather took its cue from the effort everyone made, and the college family was gracious, hospitable, and charming as always.

The only regret is that this was our last Parents' Weekend; we could easily handle four more.

Thanks Hollins for our Fall highlight.

Love, Mom

## Prof. Praises

Dear Editor,

The Congressional debate sponsored by HOPE on October 28 was, to be sure, a politically significant and educationally informative occasion for all of us at Hollins. Beyond that, it was a culmination of much work by the student volunteer organization that addressed a set of profoundly important issues--civic involvement, community relations, and leadership training. For all this and their exceptionally competent management of the Tuesday debate itself, I should like to express my appreciation particularly to Stephanie Baker and Pam Thornton. They made me feel proud of my membership in this community.

Sincerely,  
Jong Ra  
Dept. of Political Science

Dear Editor,

I would like to compliment the student involvement at Hollins. I think that the variety of students that hold positions in their class and various clubs and organizations is fantastic; not to mention the honor societies and sports.

However, I would like to draw some attention to responsibility. When one holds a position (such as secretary, treasurer, president, etc.) it is expected of that person to attend every meeting if possible, and contribute to the organization so that the members can get excited about it and make it work. We don't

have these clubs and organizations just to have them; they serve a purpose. Yes, paper work is not necessarily fun; nor is collecting dues or attending a million meetings (for it takes precious time and energy). I would like to make a plea, however, to these people to meet deadlines, keep books straight, and get excited about their choice for involvement. Part of being a leader is getting your job done, and inducing excitement about an idea or activity in others.

After all, if you are not portraying charisma, how can others feel it from you.

Jennifer Stack

## The Hollins Columns

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photo by Lana Lanier

Jake Wheeler was the surprise-in-the-cake at Miss Matty Cocke's 131 birthday party held in the RAT

## F.W. Next Week

By Paige Smith

Invitations have been extended to all area men's colleges for Fall Weekend in order to make our big weekend

even bigger. Even though dates are a large part of Fall Weekend, Campus Activities

encourages those who don't have dates to attend also. The lineup of bands is a mixture of different kinds of music

hopefully giving everyone a bit of their own tastes in music.

The weekend will begin Friday, Nov. 7 with a casual mixer featuring "The Waxing Poetics" in the Moody Dining Room from 9 p.m. until 1 a.m. This band has become well known in this area with their newer rock-n-roll tunes following the lines of R.E.M., UB40, and U2.

Hopefully, Saturday will be a pretty day for the parkway followed by a semi-formal

dance with "The Grandeurs" in the Moody Center also from 9 p.m. to 1 a.m. The Grandeurs have a long standing record for being a terrific ten piece

band and entertainment show, and can play just about anything from soul to popular top 40 hits.

Weather permitting, on Sunday afternoon for 2 p.m. to 5 p.m. the raggaie band

"Awareness Art Ensemble," better known as AAE, will provide a relaxing wrap up of the weekend-bring your frisbies and footballs!

Tickets will be on sale beginning Monday, Nov. 3 until dinner. One welcomed change this year is that

students will be able to charge to their accounts T-shirts, tickets, and posters. Tickets

will also be on sale at the door (cash only) but students are encouraged to buy early to avoid long lines.

The weekend promises to be a memorable one. Campus Activities hopes to get a majority of the students to

stay for the weekend, since there is such a great lineup of entertainment!

Jack Wheeler leads birthday songs as Dean Holmes accompanies him on the piano.



photo by Lana Lanier

## Matty Plus One

By Ann Warner

A celebration was held Tuesday, Oct. 21, at 9 p.m. in the Rat. There was a sing along and birthday cake to commemorate Miss Matty Cocke's 131 birthday.

The Rat was brightly decorated with yellow and green streamers and a variety of colored balloons. The music was a collection of old, spirited Hollins songs led by Dean Holmes on the piano. Mr. Wheeler jumped out of the cake, dressed as Miss Matty. When asked how he got himself into such a situation, he said, "I think Mindy Chanaud, Senior Class President, caught me at a weak point."

Mattie Cocke was one of the more dominant and influential personalities in the history of Hollins.

In 1901, Miss Matty became the second president of Hollins College upon the death of her

father, Charles Lewis Cocke (the founder of Hollins). This was not the first time Miss Matty had become intimately involved with Hollins. She devoted her life to helping her father keep the educational standards at Hollins their very highest. She attended Hollins and graduated in 1874. That next year, she worked as a secretary to her father and was a Mathematics teacher. In 1885, she was appointed librarian and registrar where

she served until she became president.

As president, Miss Matty spent the majority of her time dealing with the administration and its problems. She was also very interested in the students and the daily college life. For thirty-two years, Miss Matty Cocke held very high standards for Hollins, the faculty, the students, as well as herself until she retired in 1933.

## Periodicals Pointer

Contact Beth Francis

The Periodicals Department of Fishburn Library has undergone some important changes in the past few months. A large portion of the bound periodicals were lost to

the flood last year leaving drastic gaps in the remaining shelf collection. Back issues of those journals affected have been replaced with microfilm and microfiche, so when you are looking for a specific journal and you cannot find it on the shelf, do not assume we don't have it.

The periodicals are now located in three main areas of the basement extension: in the stacks, in the microfilm cabinets, and in the microfiche cabinets. The quickest way to

locate a journal is to check the Periodicals Holdings List, where each journal is listed alphabetically by title. This

list will tell you which volumes are on fiche and film and which are in the stacks.

A copy of the Periodicals Holdings List is kept on the index counter in the reference area of the main floor, and on the periodicals desk in the basement extension where the journals are shelved.

At the moment we have two film and fiche reader/printers available in the basement extension which will make copies of microfilm articles (ten cents per copy). Within the next few weeks we expect to have several more microform

readers available. If you need any help at all, my office is on the basement floor, or, you can ask at the circulation desk in the front lobby.

If we do not have a journal article you are looking for, we

can order it through Interlibrary Loan. Just fill out an Interlibrary Loan form at the circulation desk and generally we'll receive the article within two weeks.

Fishburn Library subscribes to some 800 periodicals which reflect quite a diverse range of interests. I'd like to encourage everyone to learn what our periodicals collection has to offer, as it is a valuable resource for academic research.

# Features

## The HOP Challenge

By Rhonda Overstreet

"Being in the outdoors constantly is like living a Walt Disney Movie; you are always learning," says Gayle Stoner, director of Hollins Outdoor Program. H.O.P. exposes the wilderness to all for relaxation but also for self-growth.

The program offers various activities such as windsurfing, an all terrain biking tour, and skiing, for each term. Students can escape the pressures of school and enter an environment where survival depends on interaction and results in a greater learning. The activities extend beyond the mechanics of operation to the development of teamwork, leadership qualities and individuality. "The group went llama trekking, supposedly to reach a peaceful mountain top, but things changed," said Stoner. "A thunderstorm occurred, creating terrible conditions, yet everyone learned to

ulates an obstacle requiring a solution; the leader presents a task and the group derives a solution, resulting in team work. On the other hand, vulnerability characterizes the Ropes Course. The individual attempts physically possible feats 40 feet in the air, making themselves vulnerable to gravity. Yet with both activities a sense of self-accomplishment and peace stir inside the individual. Essentially, the course should create a vulnerability in the person, thereby establishing a need for the group to bond together.

Since her college days at Syracuse, Stoner has been continuously involved in the outdoors. She said, "this essentially changed my life, I have never not been doing this." She has experienced all aspects of the outdoor environment, from backpacking, to mountaineering in Mexico, to bicycling through



Gayle Stoner, HOP director, proudly displays all terrain bike.

photo by Lana Lanier

survive and was actually happy-the true person could be seen." H.O.P. promotes the challenge to keep a balance in academics and personal harmony.

Misconceptions surround the progress and success of H.O.P. Intimidation appears to stifle a lot of student's interest, people think they are not the outdoorsy type, and therefore would not be capable of participating. This consensus defeats H.O.P. As Stoner points out, "This is a beginner course for the novice, a chance for the experience." Instructional and safety guidelines are discussed, plus equipment is available for rent.

H.O.P. serves as an option for weekend activity, yet Stoner has higher aspirations. She would like H.O.P. to be more active in Freshmen Orientation, Clubs and the "Ropes and Initiative" course. The Initiative course sim-

Nova Scotia. This interaction with nature created a continuous cycle which led to one activity after another, establishing self-growth and knowledge from interaction. Stoner previously lived in Appalachia, with the mountain people, who had never really encountered the modernized society. They were content with a simple life, not desiring the fast track. They achieved the peace and growth in nature that H.O.P. wishes to offer to Hollins students and faculty.

Stoner is also an "Outward Bound" instructor, of which there are five schools in the country. This program uses the wilderness as a "means of exploring personal growth." Through weekend trips and meetings on Tuesdays and Thursdays, H.O.P. aspires to contribute this same quality to Hollins by means of interaction with the outdoors.



Melissa McCullough, '87, Tara Pugh, '87, and Mariannick Gau(French Ass't) speak with Marta Eggerth

photo by Kit Stanley

## Eggerth Voices Advice

By Alix Bishoff

On Oct. 21 and 22, the Hollins College community was graced with the presence of international film, opera and operetta star, Marta Eggerth. A child prodigy, Eggerth first became famous for her will developed and beautiful singing voice. She was labeled a "Wonder Kind", the German phrase for "Wonder or super child" and given the child's role in many operas and operettas. However, upon reaching the age of thirteen or fourteen she had outgrown the label and proceeded to give concerts as her advancing age precluded her from the parts that used to be available to her. From the concerts she went on to star in many films. She was given leading roles in German and Austrian musicals and had become a great star, performing in over 40 European musicals before immigrating to the United States in 1938.

Once in the U.S. her career did not dwindle. She signed up with MGM and co-starred with Gene Kelly and Judy Garland in *For Me and My Gal* and *Presenting Lili Mars*. She had left MGM for the role and to work with her husband, Jan Kiepura, and had performed over 2,000 performances as Franz Lehar's heroine on Broadway and on tour.

On Oct. 21, Eggerth gave a concert in Talmage, singing classical lieder as well as

songs from her films and operettas. She was accompanied on piano by her son, Marjan Kiepura and Dorothy Walters. Her tonal qualities are strong and full, and all of Talmage resonated with her beautiful voice. Murmurs ran through the audience during the applause while she received her bouquet. A reception was held in her honor after the concert. She answered some questions on her career and her personal life, but mostly she received compliments on her performance.

The next night was the night for questions. For a period of an hour and a half, after the viewing of her films, she answered questions and recounted some of her life's experiences, personal as well as professional. The film, *Charm of La Boheme* was probably Eggerth's best known film in which Eggerth and her husband play a young couple whose lives parallel those of the characters in the opera, *La Boheme*. While the film had its humorous moments, the ending was tragic and left the audience in tears.

Once everyone recomposed themselves, the questions began. She told of the first time she had worked with her husband, "Ooh, I hated him!" she said, and of the night that they had gone for a walk after rehearsal. He had seen an old flower seller with a heavy

basket full of flowers. He ran up to the old woman, took the whole basket of flowers and handed them to Eggerth. Then he ran back to the old woman to pay her for her flowers. He searched his pockets and then asked Eggerth if she could lend him 14 marks. "He never repaid me!" she said. She told us of her career and how she left MGM to be with her husband and of raising two sons at the same time. She successfully juggled a marriage, career and two children-before it was even in vogue.

Yet, not only did she talk about her career and personal life, but she gave advice for the film, music and theatre students in attendance. She warned that no one achieves absolute perfection and not to be discouraged by mistakes. She also said that the most successful films and theatre performances had one element in common. This element was harmony among the actors, the directors, the producers costumers...anyone who had anything to do with the show. She stated that if there is not this harmony, somehow the audience senses this and the show will flop.

Martha Eggerth was presented by the German, Russian and Spanish departments. Her performance, as well as her talk are on video tape. If you wish to view these you may contact Professor Reimers or Professor Phillips.

# Olin, Traywick Debate

5

By Marcie Hall

Democratic congressional incumbent Jim Olin and Republican congressional nominee Flo Traywick debated on current issues Tuesday night, Oct. 28 in Du Pont Chapel. Sponsored and arranged by HOPE, the debate was introduced by Pamela Thornton and mediated by Stephanie Baker, the club's president and vice president respectively.

Olin was a member of the U.S. Army Signal Corps and later was discharged as a first lieutenant. For 35 years he worked for the General Electric Company and retired in 1982 as a vice president. Olin was elected to Congress in 1982 and appointed to the Agriculture and Small Business Committees. In 1984 he was re-elected. Olin has been active locally with the Roanoke Symphony Board and also with the Chamber of Commerce. He has also been active with the United Negro College Fund and the United Way.

Traywick has lived in Lynchburg all of her life. She attended Hollins College and later graduated from Randolph-Macon Woman's College. After serving as a personnel counselor at a Lynchburg business, Traywick was a legislative aide at the Virginia General Assembly for eight years. Currently, she serves on the Republican National Committee, the party's highest policy-making board.

Each candidate had ten minutes to make statements followed by a twenty-minute question and answer period. After the question and answer period, each candidate had five minutes to state closing remarks.

Olin stated in his opening remarks that he ran for Congress to bring his "business and technological experience into Congress." He said that Congress could use people who have had different experiences to broaden their minds to "take into account all (they) knew to make (their) decisions".

## Apts. protest

cont. from p. 1

be done," said Dowling. Some students said they felt Dowling should have talked to Jamie Granger, '87, Apartment's president, or the judicial representative. Dowling said as Resident Coordinator it is her responsibility to sign party contracts therefore she does not need to go through any channels. Party contracts are generated in the Dean of Students office. "I hope the students take their concerns to the appropriate people," said Dowling.

He stated his four objectives: 1) he would have open communication with his constituents; 2) he would help his constituents when they needed it with their relationship between the government; 3) he would cast informed votes; and 4) he would work for better legislation "rather than more legislation".

Traywick mentioned in her opening remarks that one of her reasons for running for Congress was for "women to continue to have equal opportunities". She also stated that "there (was) room for a woman in the Virginia Delegation because it would offer a different perspective".

Her goal was to help perpetuate the initiatives set by the Reagan Administration. She also stated that since she grew up and lived in the Lynchburg area that she represented the "philosophy of the Sixth District".

During the question and answer period, questions were raised about flood relief, changing the minimum wage, policies on South Africa, aid to the Contras in Nicaragua, and federal funding of abortions. Olin was questioned why relief took nine months to get flood aid to the district and he replied that aid started the day after and within a week there was a set up in which money was granted for the flood victims.

Traywick, however, did not have a response to the question. She was asked why she was open to a sub-minimum wage. She stated that it would open up opportunities for teenagers and minority students and encourage employers to hire. Olin was not in favor because he did not believe that it would encourage employers to hire but instead to pay less which would encourage lower pay for the work force in general.

Traywick stated that her policy on South Africa supported "mild, continuous pressure" which would send the message across that the United States would not

tolerate apartheid. She also mentioned a concern for too much pressure that would result in damaging the South African economy.

Olin stated that the black people of South Africa were running out of patience and there could be a revolution. He supported a "reasonable degree of pressure" because too much pressure could also result in a revolution in which the blacks would be killed.

Traywick's next question was if she supported aid to the Contras to put pressure on the Sandinistas. She said she supported such aid but not by military means. Olin disagreed, countering with the argument that no amount of money to the Contras would help them and that we should "draw the line on military aid" and solve the problem by peaceful means.

Olin supported and voted for the federal funding of abortions in case of rape, incest, or danger to the life of the mother since "women should have the right to make that decision".

Traywick supported funding for groups of women who face unwanted pregnancy; however, she said she "opposed to federal funding even in the case of rape, incest or danger to the mother".

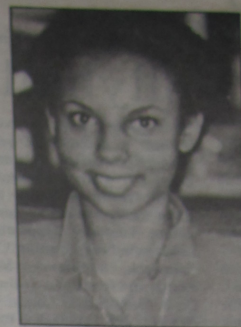
In Traywick's closing remarks, she stated that Olin had not effectively aided the flood victims. She said that she thought Olin had worked against the Administration rather than for it and listed several of his past votes. Olin defended himself in his last five minutes by repeating that he has done what he said he would do. He reminded her that he had tried to study all sides of an issue and understand it so he could make a decision based on "common sense and integrity". He concluded by saying that if he were re-elected he would try to do a better job.

the option of holding individual parties in the RAT. "There is no need for the Resident Coordinator's signature."

## Swim Center

cont. from p. 1

"Swim Through History to present swim strokes and relay races Nov. 1 at 10:30 a.m. A luncheon will be held at 12:30 p.m. in the Moody Center. During the luncheon,



Mahesente Wassenelen

photo by Kristine Mills

## Ethiopian Student Studies

By Becky Boone

The typical American envisions Ethiopia as a country of famine and poverty. It is embedded in our minds and secured by commercials, portraying live skeletons, barren land, and soup lines as well as advertisements requesting donations for families.

However, according to Mahesente Wassenelen, a junior at Hollins from Ethiopia, Americans have many misconceptions about Ethiopia. "Some people ask me if my family is starving, has a car, or a T.V.," she said. "I can't deny that there is no hunger in Ethiopia. Hunger is in the country, but in one particular region," she said. Mahesente lives in the capitol of Ethiopia, Addis Ababa. She explained that there is not much difference in life style between her city and America.

She came to the States in 1982 to attend school and to experience life in America. She went to Virginia Western Community College in Roanoke for two years and transferred to Hollins after hearing about its reputation. When she came to the States,

with an American woman who lives in Roanoke, where she now calls home. Wassenelen has not seen her parents since she left but still keeps in touch by calling and writing. Wassenelen plans on majoring in computer science. "I want to work in a big city in a company, then go to graduate school," she said.

Wassenelen is not planning on returning to her homeland in the near future. "I like America very much and like the people," she said. At home, Wassenelen went to a private all girls school run by Americans, where she learned how to speak English. "It is a must to learn English in my country. English is my second language," she said. The biggest difference between American schools and Ethiopian schools is that in America there is more of a choice in the number of courses available.

Wassenelen's school in Ethiopia required her to take four years of chemistry, biology, math and history.

Wassenelen spends much of her time drawing, taking pictures, and taking part in the International Club.

## Hollinsingers Debut

By Catherine Helesky

The Hollinsingers made their debut at the presidents home on Sept. 17 at a reception. They are a group of twelve women, led by Oscar McCullough, a music professor at Hollins. They sing a variety of upbeat songs which is different from the choir. The Hollins Choir concentrates on music with religious themes for the Sunday night chapel services.

The Hollinsingers will be performing at Friendship Manor on Dec. 5, Richfield

Community Center in Salem, Virginia on Dec. 8, and Westminster-Canterbury in Lynchburg, Virginia on Dec. 12. On Dec. 10, the Hollinsingers will be performing in Moody dining room during dinner. Says Sharon-

Mahoney, a member of both the Hollinsingers and the Choir, "I really enjoy the Hollinsingers and the music that we sing. I'm looking forward to our upcoming performances-I hope that everyone enjoys our Christmas presentation in Moody!"

Trustees of Hollins College, Hollins Alumni, swim coaches, faculty athletic directors from surrounding colleges, Hollins students and honored guests are invited.

the Rutgers University Swim Suit Collection will present "Styles that made a Splash" which will exhibit historic swim costumes modeled by Hollins students.

## Volleyball Means Commitment

By Aimee Rollison

Committed is one word volleyball coach Carol Goodwill uses to describe this year's volleyball team. The team is more committed than any other team Goodwill has coached since at Hollins.

"It's a very nice change to have a team that's committed. The more committed the team the better volleyball team you have," stated Goodwill.

This year's team is very young, it consists of twelve players. Out of the six starting players five are freshmen; two of the freshmen on the team have never played volleyball before. The only senior player is Maggie Nagy; junior, Chris Schmuck; sophomore, Marie Smith and freshmen Cathryne Cate, Samantha Lewis, Kat North, Elke Goedecke, Robin Cawley, Laura Pace, Burton

Upchurch, Teresa Drake, and Marney Garzon.

The volleyball team's two strongest players are Chris Schmuck and Laura Pace, according to Goodwill.

"Chris is a powerful hitter. Laura is our best server," said Goodwill.

The team is paying it's dues. The record this season is 2-13 with the two wins over Southern Seminary and

Salem College.

"The team has a tremendous amount of potential" said Goodwill. "The girls need to grow as a team. They will have their ups and downs as any team does. They are working hard and building, which will show next year," she said.

This weekend, the volleyball team is traveling to Winston-Salem to compete in a tournament sponsored by

Salem College. Goodwill feels the team stands a good chance at winning the tournament.

"The girls play real well, their competitive level is the same as they play. The key is playing as a team," said Goodwill.

## Soccer Team Wins Big

By Kristine Mills

On Tuesday, October 28th, Hollins won the first round in ODAC soccer playoffs, against Randolph-Macon Woman's College. In the first half three goals were scored all by Hollins. The first by Lisa Schwartz. Over the head of the goalie came a solid goal by Amy Law. Within five minutes of Law's goal, D.D. Keyser

scored. In the second half the only goal scored was by Law with an assist from Schwartz.

The front line clicked together and came through for each other, according to one of the players. Even though R-MWC dominated play in Hollins' end of the field, the defense kept them scoreless. M-J Paulitz and Sharon Nuckols

hustled. "This year's team has a lot of individual talent" and has finally come together to win a majorly important game, said M-J Paulitz. "All that can be said is great game", commented Coach "Burke".

The team will play Roanoke College on Friday at R-MWC, in the second round of ODAC playoffs.

## Hollins Fall Show

By Elizabeth Wood

PLACE: Hollins College, Va.  
TIME: October 25, 1986  
JUDGE: Mr. James Cantwell

LOW HUNTER CH: Promising Note, Jean Hudson  
JUNIOR/AMATEUR CH: Fits In, Elizabeth Wood  
WORKING HUNTER RES: Promising Note, Jean Hudson

### SUMMARIES:

Warm up a.m.-1. New Moon, Hallie Nocar. Junior/- Amateur hunter.-3. Pretender, Cindy Fuller. Jr./Am.htr.-1. Fits In, Elizabeth Wood. Jr./Am.htr. under saddle.-2. Really Wood, Holley Russell; 3. Fits In, Elizabeth Wood. Wrm.up.p.m.-2. Spy-glass, Heide Bossow.-O.D.A.C.n the flat.-2. Heide Bossow. Schooling htr.-2. Kris Kringle, Anne Pemberton. Sch.htr.-2. Solo, Muffin Kirk. Low htr.-2. Promising

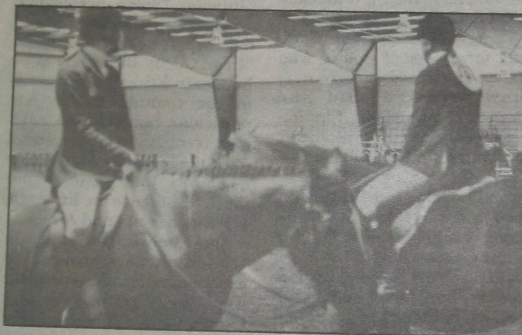


photo by Laurel Moore

Two exhibitors at the Hollins Fall show, Oct. 25

Note, Jean Hudson. Low htr.-1. Promising Note, Jean Hudson. Low htr. under saddle.-1. Really Wood, Holley Russell. Working htr.-1. Promising Note, Jean Hudson. Wkg.htr.-2. Promising Note, Jean Hudson. Wkg.htr. under saddle.-2. Promising Note, Jean Hudson. Despite

the weather, Sweet Briar College, Lynchburg College, R-MWC, and Virginia Tech, all turned out for our show.

Hollins will compete in the Hunter Trials hosted by Sweet Briar College, and on November 2, will compete at the first Intercollegiate Show of the season, at Virginia Tech.

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# Field Hockey deemed A Success

7

By Kab Roberts

"I've never picked up a stick before this year," said sophomore Kristy Becher, who played right center, "but I've never found a sport that's so fun or that I've picked up so quickly." This is typical of this year's hockey team; a very young team but full enthusiasm and loyalty. "We worked really hard together," said freshman Mary Cooper, who has played hockey for the past six years and who started as front right wing. "The girls who never played before learned a lot (about hockey)". "I give our team a lot of credit," said Coach Kissy McCory. "They've come back for practice every day even after our losses. We need that enthusiasm." The team was

built primarily on freshman, but "the players show a lot of promise for next year. More experience will help them," said McCory. "It can only get



photo by Gretchen Comly

Robin Lee backs up Ann Land in Hollins' final game against Eastern Mennonite, Oct. 23

stronger and better". The team went into four overtimes, which proves that there is potential for a winning team next year. "Even though we didn't have a winning team," said Becher, "we came out on top because we learned to work together as a team." "Our best

game by far was against Sweet Briar since we went into double over-time," said McCory. "We knew then that we could do it." Jill Golden and Robin Lee were the two seniors who played on the team this year as captains. "They did an outstanding job leading the team both on and off the team," said McCory, "and they will be sorely missed." Next fall,

the team will be returning in August before classes begin to attend a Hollins Hockey Camp. This is the first year that the athletes will be

returning early. "I think that's what we really need," said Cooper. "It will give us a head start on the season." "I feel like our team had a lot of good

players," said sophomore Diobhan McDonough, who has played for five years and

started as right half-back. "We had strong coaching and next year we'll really have something to work with as a team." Most of the players were new and inexperienced to the sport but the interest in the game was enough inspiration for the newcomers, especially for the freshmen since the turnout was so great. "Although I didn't play this year," said freshmen Liz Simpson, "hopefully I'll be able to play next fall."

"We've put together the best possible group," said McCory.

"I'm pleased with what they did this year."

DATES	OPPONENT	PLACE
9/25	Bridgewater	A L 0-2
10/1	R.M.W.C.	H L 0-2
10/3	Sweet Briar	A L 2-3 (2 OT)
10/7	Mary Baldwin	A T 2-2 (2 OT)
10/9	Roanoke	A L 0-5
10/10	Mary Washington	H L 1-3
10/14	Lynchburg	H L 0-7
10/18	Randolph Macon	H L 0-1 (OT)
10/20	Salem	H L 1-2 (OT)
10/21	Virginia Tech	H L 1-2
10/23	Eastern Mennonite	H L 0-3

## Notice

Students who are expecting overnight guests should make arrangements to obtain a folding cot from the Laundromat between the hours of 8:30 a.m. and 4:30 p.m. Monday thru Friday.

The cots are light weight and easy to carry.

Mattresses will not be delivered to the dorms for overnight guests.

## Cottle/Drugs

cont. from p. 1

In addition, Cottle is the author of over twenty-five books and more than five hundred articles, essays, and reviews. He is a lecturer on psychology at Harvard Medical School, and has taught at Harvard University, Massachusetts Institute of Technology, Amherst College, and Boston University.

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# Halloween Makes History

8

By Marcie Hall

Halloween, or Allhallow Even, means the evening before the day in Christianity when all the Saints who have died are honored regardless of official church recognition of their sanctity. In the Middle Ages this evening was favored by witches and sorcerers.

The customs of Halloween start from the ancient religious beliefs of the Druids and Celtic tribes that followed the religion of the Druids. Halloween was connected to the celebration of the New Year which began on Nov. 1 or All Saints Day. This was also a joint festival to the sun god and Samhain, the lord of the dead. This was a time when it was considered that the dead came back to get in touch with the living. The Celts believed that sinful souls were relegated to the bodies of animals and if they gave gifts and sacrifices, the sins would be absolved and the souls would be freed to go to heaven.

Samhain judged the souls and decided what form their existence would continue, either as humans or animals. Horses were sacrificed and so were humans. They would be placed in a wicker cage and then a Druid priest would set fire to the cage and burn them until to death. After the Romans conquer the Druids, they prohibited human sacrifice. In the Middle Ages, instead of human or horse sacrifice they used because black cats were considered to be friends of the witches.

The fire rite is an example that Halloween was a New Year's festival. The old fires were allowed to go out and a new fire was kindled and then all fires were thought to rejuvenate the sun and aid in banishing evil spirits. In North Wales, the fire was called Cole Coeth and in dying embers each family member would throw a marked stone. Then they would pray and

march around the fire, then to bed, and the next morning if the stone was not found, it meant the person would not live to see the next Halloween.

In Scottish Highlands lighted torches were carried through fields to help the crops thrive. They would throw stones in the fire and after the fires died out, would draw a circle around the stone, if the stone was disturbed the next day or if there was a footprint near the circle, the person would die within a year. Torches were also carried to singe any witches and ghosts. Burning was punishment for witches and was considered important, as a rite of purification.

Begging for candy goes back to the New Year feast. It was believed that ghosts should be greeted with a banquet table when they came to the house. At the end of the feast costumed villages would represent dead souls and

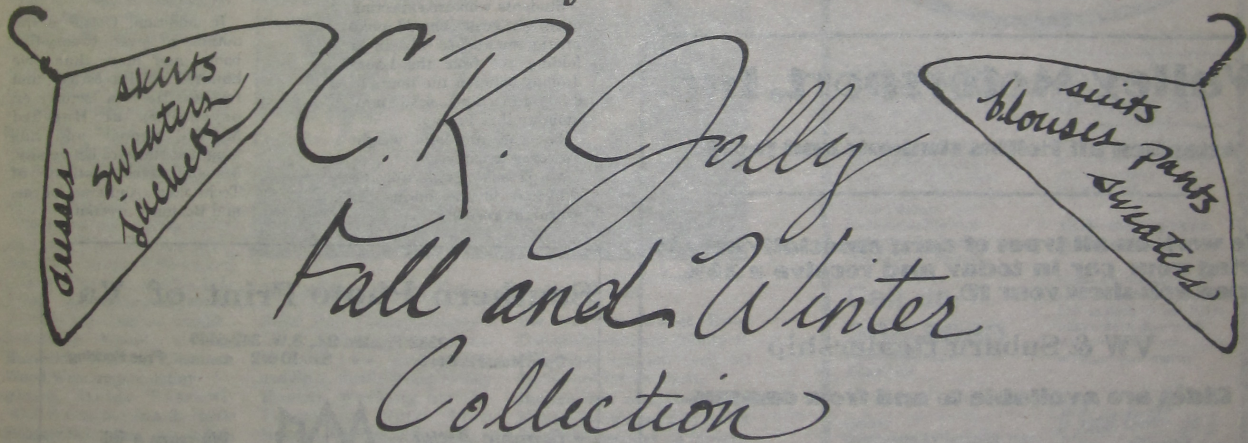
parade around town to the outskirts to lure the ghost away. The "trick" part of "trick-or-treat" refers to many years in America when the night before Halloween was known as "mischief night" gates unhinged and hidden, ropes strewn across dark roads, outhouses toppled over are all examples of some of the mischievous things that occurred. The basis for all of this trickery was the belief that ghosts and fairies roomed the roads on Halloween night curdling milk and spooking horses.

Jack-o-Lanterns originated with story of Irish Jack. Jack was a stingy drunkard who tricked the devil into climbing up a tree to get an apple. While the devil was up there, Jack carved across on the tree so that the devil could not come down. Jack made the devil swear that he would not claim Jack's soul. When Jack died and was turned away at the

gates of heaven because he was mean and stingy. Jack went down to hell and was not accepted because of the devil's promise. Jack asked where he could go and the devil told him to go back where he came from. The road was windy and dark so the devil threw a coal from the fires of hell to shed some light on things. Jack put the coal inside a turnip he was eating. Ever since then, he has been roaming the earth looking for a place to rest. Irish children would carve large rutabagas, potatoes or turnips since they did not have pumpkins.

Halloween in America was not observed during the first two hundred years because Protestant religion was not observed. Only in small Irish Catholic settlements it was observed. Today, Halloween is not observed as a parallel to All Saints Day instead as a colorful day with tricks and treats.

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